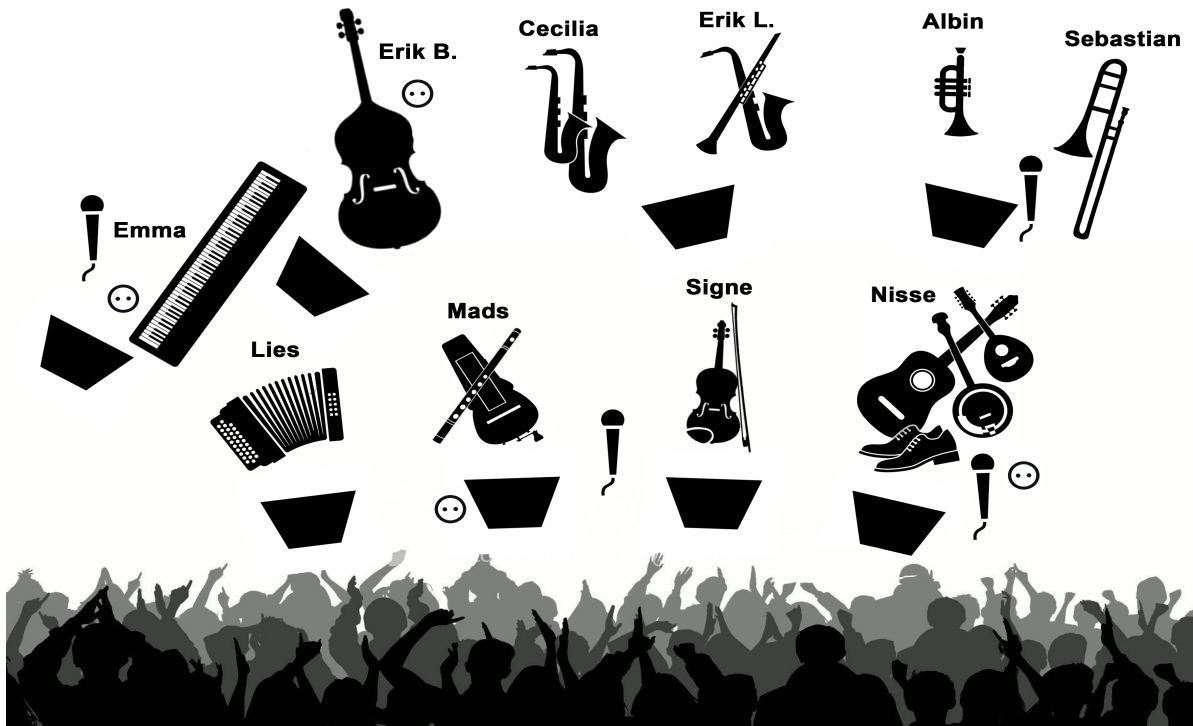


Stage Plot & Technical Rider:



☉ = 230V ▽ = Monitor ! = Vocal mic on boom stand

Musician	Instrument/channel	output	We'll need	We'll bring
Erik B.	Double bass	xlr	xlr cable	Amp and line-preamp
	Double bass	xlr	xlr cable	AKG 414
Cecilia	Baritone Saxophone	xlr	xlr cable (+phantom power)	Shure Beta 98 H/C
	Alto Saxophone	xlr	xlr cable (+phantom power)	Shure Beta 98 H/C
Erik L.	Clarinet	xlr	xlr cable (+phantom power)	built-in mic
	Tenor sax	xlr	xlr cable (+phantom power)	DPA 4099
Albin	Trumpet	xlr	xlr cable (+phantom power)	DPA 4099
	Whistling mic	xlr	Vocal mic (e.g. SM58) on stand + xlr cable + LOTS of reverb	Mute pedal

Sebastian	Trombone	xlr	xlr cable	DPA 4099
Emma	Piano	tele	DI box + xlr cable + chair	Stage piano, tele cable
	Backup vox/speak	xlr	Vocal mic (e.g. SM58) on stand + xlr cable	-
Lies	Accordion (right hand, treble)	xlr	xlr cable (+phantom power) + a chair!	DPA 4099
	Accordion (left hand, bass)	xlr	xlr cable (+phantom power)	DPA 4099
Mads	Hurdy-Gurdy	tele	DI box + xlr cable	tele cable
	Flute	tele	DI box + xlr cable	Headset mic + mic mute + wireless system + tele
	Speak/vox	xlr	Vocal mic (e.g. SM58) on stand + xlr cable	-
Signe	Fiddle	xlr	xlr cable (+phantom power)	DPA 4061
Nisse	Lead vox/speak	xlr	Vocal mic (e.g. SM58) on stand + xlr cable	-
	Step/stomp	xlr	xlr cable (+phantom power) + a chair!	Shure Beta 91A + Mute pedal
	Guitar	tele	xlr cable	built-in mic and DI-box
	Mandolin	tele	xlr cable	built-in mic and DI-box
	Banjo	tele	xlr cable	built-in mic and DI-box

That's 22 channels in total!

Options:

- Should there be a well tuned (440 Hz) acoustic piano on site - and if it is possibility to amplify it - we might prefer using that!
- For smaller venues, or venues with limited equipment, things that can be taken out of the stage plot is:
 A/ Skip the micing of the horn section (Henrik, Erik L., Albin, Sebastian)
 B/ Go down to fewer monitor boxes and fewer monitor systems.
 C/ Skip micing of Hurdy-gurdy, banjo, and second double bass channel, second channel of the fiddle, skip micing of the piano (if there's an acoustic piano on site), and skip some of the backup vocal mics.
- For VERY small venues with scarce equipment, we have done gigs acoustically, or with a few small amplifiers we bring ourselves.

See next page for more info!

Summary (what we need from the venue):

Approx.:

- 24 channel mixer
- Approx. 24x xlr cables
- 4-8x monitors on at least 4 separate systems
- 3x DI-boxes
- 4x vocal mics
- 2x instrument mics (CM3 or similar, for redundancy)
- 4x mic stands *with* boom
- 3x chairs *without* armrests but *with* backrests (preferably with adjustable height)
- Drinking water on or adjacent to the stage.

About dining and allergies:

- We are a band of **10** people in total.
- **1 person** is vegan.
- **4 people** are vegetarians, and among these **1 person** is allergic to fish.
- **5 people** eat everything, but among these **1 person** is allergic to nuts, and **1 person** is lactose intolerant.
- **Everyone** in the band are happy to eat vegetarian or vegan food if this is easier or preferable for the venue!

Questions?

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